



BY APPOINTMENT TO HER MAJESTY THE QUEEN ELIZABETH II
SUPPLIERS OF WALLPAPERS, PAINTS & FABRICS
ARTHUR SANDERSON AND SONS ENGLAND

Sanderson

Vintage

FABRIC & WALLPAPER COLLECTION



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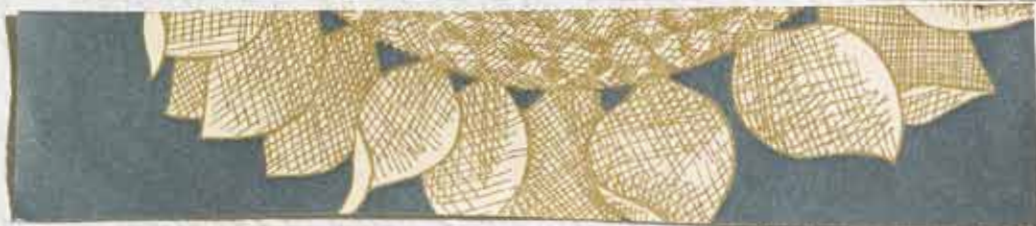
Vintage Wallpapers



Swallows



2010



Sunflowers



Roslyn

02.01.10



Eglantine

03.01.10



Squirrel

Dove



Sicilian
Lions

03.01.10



Sanderson

Vintage

Since it was founded in 1860, Sanderson has worked with many prominent and innovative designers to produce beautiful fabrics and wallpapers that reflect the fashion and mood of the times. The nine wallpapers, nine prints and two embroideries in this collection have been carefully selected to showcase the creativity and diversity to be found in Sanderson's celebrated archive, a unique record of 150 years of design.

Right
CURTAINS AND
CUSHION Tree Poppy
DVIPT202,
CHAIR Arles
DARLAR309 edged in
Odette DODEOD304,
CUSHIONS (from front)
Breton DARLBR309,
Brianza DBRZBR304,
(on floor) Tree Poppy
DVIPT202 and
DVIPT201 with Odette
DODEOD304,
WALLS French Lilac Lt.
22-20P

Far Right
WALLPAPER Primavera
DVIWPR102



Sanderson first manufactured and sold its own range of printed fabrics in 1919. These were branded **ETON RURAL** as at the time companies selling both fabric and wallpaper were rare. Tree Poppy, Pagoda River, Roslyn and Early Tulips were all Eton Rural designs.

TREE POPPY

The 1920s Eton Rural design 'Tree Poppy' with its Art Deco style, would have been considered extremely contemporary when first produced and that modern quality has been enhanced in the design today.

PRIMAVERA

Taken from a hand blocked wallpaper printed on gold foil dating from 1926, 'Primavera' places rhododendron leaves amongst stylised fruit and flower motifs in the distinctive Art Deco style.







PAGODA RIVER

'Pagoda River' is a very early design from the Eton Rural collections of the 1910s. At the end of the 19th century and into the early 20th century Chinese and Japanese themes were popular as products from the East became widely available in Europe for the first time. The original fabric was rotary block printed and the characteristics of the printing technique have been retained in the new design.

SQUIRREL & DOVE

C.F.A. Voysey, the famous English architect, textile designer and associate of William Morris, created 'Squirrel & Dove' in the Arts & Crafts style of the time. The pattern was first produced by Sanderson as a wallpaper in the 1890s and is now available as both a fabric and wallpaper.

Left
FABRIC Squirrel & Dove
DVIPSQ301

Right
CUSHION Pagoda
River DVIPPA201



Left FABRIC Roslyn
Embroidery DVIPRE301


Right
CURTAINS Taormina
DTAOTA330,
CHAIR Roslyn
DVIPRO202,
CUSHIONS (from left)
Brianza DBRZBR326,
Josselin DMARJO204,
Odette DODEOD337
trimmed in Brianza
DBRZBR326,
WALLS Birch White
47-9P

ROSLYN

William Turner, one of the most eminent designers of the 20th Century, first produced 'Roslyn' as a wallpaper design in 1910. It was later manufactured as a printed fabric from the 1920s. Originally known as 'The Cleves,' it was part of the Sanderson range until 1974, making it one of the company's most enduring designs. This latest version has been engraved directly from the original fabric to retain the distinctive textures and effects. It is now available as a wallpaper, printed fabric and embroidery.







CURTAINS Eglantine
DVIPEG201 trimmed in
Lyric DLYRLY349,
SOFA Lusso DLUSLU331,
CUSHIONS (from left)
Lyric DLYRLY349 backed
in Eglantine DVIPEG201,
Brianza DBRZBR304,
Eglantine DVIPEG204,
Eglantine DVIPEG201,
Lusso DLUSLU330, Lusso
DLUSLU336,
WALLS Light Rose 49-3P



EGLANTINE

Designed in 1957 by the Parisian studio Pollet, 'Eglantine' is a charmingly romantic composition of rose branches and blossoms, illustrating a loose painterly style typical of French designs of the 1950s. It is now available as a wallpaper and printed fabric

EARLY TULIPS

Dating from 1929, this Eton Rural fabric design of bold tulips has been redrawn in the Sanderson studio. The original sample shows a full arrangement of colourful tulip heads painted with a highly textured effect. Originally the design was printed by rotary surface machine, a method no longer used today. It is now available as a wallpaper and printed fabric.

Above Left
WALLPAPER Eglantine
DVIWEG103

Above Right
FABRIC Eglantine
DVIPEG201

Right
WALLPAPER Early
Tulips DVIWEA103





WEYBRIDGE

'Weybridge' is typical of the linen floral prints produced by the Sanderson studio in the 1970s. An arrangement of two country-style rose bouquets in a repeating pattern, the design was extremely popular in the 1970s and 1980s. This layout was commonly used for upholstery as well as curtains with the bouquet motif placed in the centre of the sofa cushions.

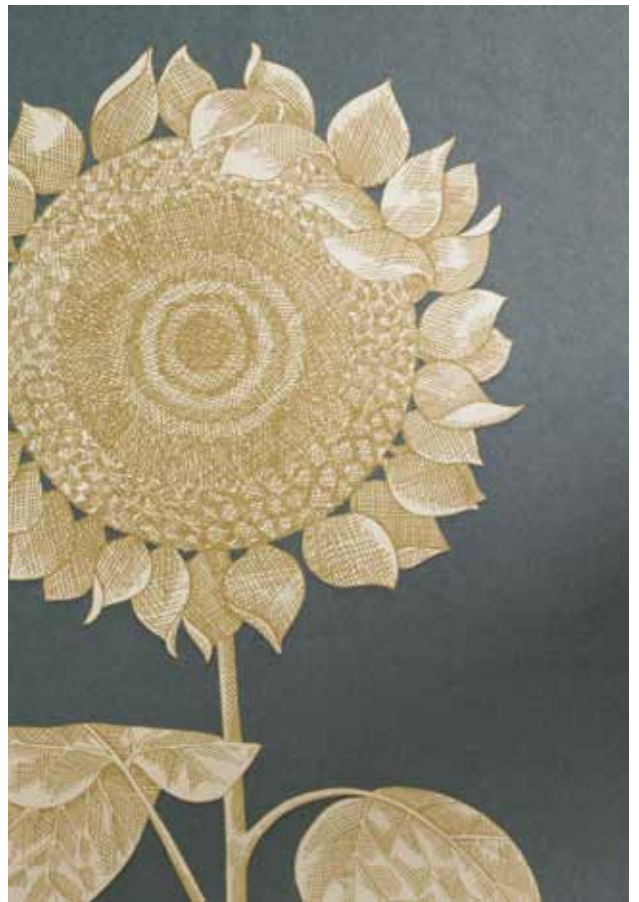


Left
CHAIR Weybridge
DVIPWE204

Above
CURTAINS Swallows
DVIPSW202, CHAIR
Lusso DLUSLU303
piped in Liffey DLIFLI306,
CUSHIONS (from front)
Swallows DVIPSW202,
Tempo DCHATE302,
WALLS Birch White 47-9P

SWALLOWS

'Swallows,' a serene design dating from the 1930s, exemplifies the stylised elegance associated with this era. Originally a chintzed cotton fabric it shows a flight of slender swallows soaring through the open sky. It is now also available as a wallpaper.



PALLADIO COLLECTIONS were a range of specially commissioned wallpapers by the leading designers of the late 50s and early 60s. They were originally hand-printed by the Wallpaper Manufacturers Association and were later acquired and marketed by Sanderson. The designs were specifically aimed at architects and interior designers, hence their strong graphic feel.

SICILIAN LIONS

Heralded as one of the most successful Palladio designs, 'Sicilian Lions' wallpaper was designed by Robert Nicholson and dates back to 1956. This popular pattern appeared in four successive Palladio books. The highly stylised depiction of a lion has similarities to heraldic motifs of the late mediaeval period, but features a loose contemporary style.

PALLADIO SUNFLOWER

English textile designer Pat Albeck created 'Palladio Sunflower' for the 'Palladio Magnus 2' wallpaper collection in 1960. For 2010 the Sanderson studio has re-created the design as both a printed silk fabric and wallpaper.

CONCORD

'Concord' wallpaper is an optical geometric design inspired by artists such as Bridget Riley. This movement was among some of the more exciting trends that emerged during the 1960s. It was designed at the English firm Lightbown and Aspinall by an in-house designer and was part of the 'Palladio 7' collection of screen printed wallpapers launched in 1964.

Above Left
WALLPAPER Sicilian
Lions DVIWSI103

Above Right
WALLPAPER Palladio
Sunflower DVIWPA103

Right
WALLPAPER Concord
DVIWCO105





The twelve original Sanderson designs which inspired the Vintage Collection.

TOP ROW FROM LEFT *Squirrel and Dove*, the original wallpaper by Voysey, printed in the 1890s; *Primavera*, the original hand blocked printed wallpaper from 1926; *Weybridge Rose*, the original fabric printed in the 1970s; SECOND ROW FROM LEFT *The Cleves*, by William Turner, printed in the 1920s; *Early Tulips*, the original Eton Rural fabric printed in 1929; *Palladio Sunflower*, the original wallpaper designed by Pat Albeck for *Palladio Magnus 2* in 1960; THIRD ROW FROM LEFT *Swallows*, the original fabric printed in the 1930s; *Sicilian Lions*, the original wallpaper designed by Robert Nicholson for *Palladio Magnus* in 1957; *Concord*, the original wallpaper designed for *Palladio 7* in 1964; BOTTOM ROW FROM LEFT *Pagoda River*, the original Eton Rural fabric printed in the 1910s; *Tree Poppy*, the original Eton Rural fabric printed in the 1920s; *Eglantine*, the original fabric printed in 1957.

Vintage Wallpapers

2010



Swallows

09.01.10



Early Tulips



Sicilian
Lion

11.01.10



Roslyn

11.01.10



Concord



Eglantine

15.01.10



Swallows